

1 INT. WORKSHOP - DAY

1

MAYA puts a broken watch on the table.

MAYA
Can you fix it?

LEO
Let me see.

Leo picks up a loupe and examines the watch.

2 EXT. STREET - DAY

2

Maya leaves the workshop and checks the clock in the square.

The hands point to eleven seventeen. Maya's phone says it is already past noon.

A bicycle passes in front of her. Maya waits, looks up at the clock face again, and listens. There is no chime.

A door at the base of the tower stands ajar. A handwritten sign reads: "For the time, come upstairs."

Maya looks back at the workshop. Leo is still bent over his bench. She pockets her phone and pushes the door open.

3 INT. CLOCK TOWER - DAY

3

A narrow staircase opens into a room full of gears. ELENA gathers screws in a tray.

MAYA
The sign says you can tell me the time.

ELENA
I can. The clock is taking a break.

Elena points to a small bent lever beside the pendulum.

ELENA
It jammed this morning. I don't want to force it.

Maya steps closer without touching anything. Photographs of the square at different times hang on a wall. The clock appears in every one.

MAYA
Couldn't you replace that part?

ELENA
If we find someone who can make
it.

Maya takes out her phone. Instead of calling, she
photographs the lever and the ruler Elena places beside it.

MAYA
I know someone who's going to say
no first.

Elena hands her the part in a small box.

ELENA
Then don't ask him yet.

4 INT. WORKSHOP - AFTERNOON

4

Maya's watch ticks on a cloth. Leo holds it close to his
ear as she returns with the box.

LEO
There. A spring had come loose.

Maya puts the photograph and the part beside the cloth.

MAYA
What about this?

LEO
That doesn't belong in your watch.

MAYA
It belongs in the clock in the
square.

Leo looks out of the window. A corner of the tower is
visible from his bench.

LEO
It's quite a bit bigger.

MAYA
The part is quite small.

He compares the lever with a strip of brass. He marks two
points, finds a file, and clears the bench.

LEO
Hold this. Not where I've marked
it.

Maya steadies the strip. Leo cuts, files, and measures
again. The light from the window moves across his tools.

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Maya starts to put the original part back in the box, but Leo stops her.

LEO
Leave it. It still has something
to teach us.

5 INT. CLOCK TOWER - SUNSET

5

Elena holds a lamp. Leo fits the new lever. Maya waits beside the pendulum cord.

LEO
Slowly now.

Maya pulls the cord. The gears move two teeth and stop.

ELENA
In the same place again.

Leo loosens a screw. Elena tests the axle with two fingers. Maya leans closer to listen.

MAYA
It's rubbing here.

She points to a washer barely touching the edge of a gear. Leo eases it aside and nods.

Maya pulls again. The pendulum swings out, returns, and keeps going. Elena moves the lamp so they can all see.

ELENA
Now we need to set the time.

Leo looks for Maya's watch. She takes it from her pocket and holds it in front of all three of them.

MAYA
This one works now.

6 EXT. SQUARE - SUNSET

6

The hands of the tower clock move. Elena locks the door and pockets the key.

Leo gives Maya her watch with the strap fastened. She puts it on and compares the two clock faces.

MAYA
They're together.

LEO
For now.

(CONTINUED)

The first chime interrupts Elena's reply. All three look up.

A woman crossing the square stops and looks at her phone. She puts it away without turning on the screen.

Maya and Leo walk towards the workshop. Elena stays beside the door for a moment, counting the chimes.